



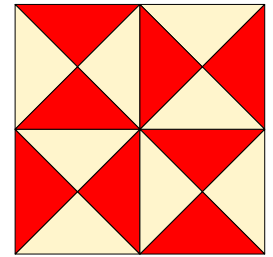


Block 110 Molly Lamb Bobak

	From:	Sub-cut:	
 B	4½" strip OR 5"x10" rectangle	2 - 4½" squares, cut twice diagonally in half	
 R	5"x10" rectangle	2 - 4½" squares, cut twice diagonally in half	



Molly Lamb Bobak (Lulu Island-Vancouver BC 1922-2014)

"Molly's mother initially worked as a housekeeper for Molly's father when his wife became ill. At some point her parents decided to move in together along with her father's wife and their children. They all lived happily in the unconventional household. Her father was an art critic and collector who befriended the Group of Seven artists who occasionally visited. Molly's reputed poor eyesight and dislike for the teachers left her with poor school marks so her mother encouraged her to enroll at Vancouver School of Art to study under Jack Shadbolt who encouraged her and led her to discover European artists.

In 1942 Molly joined the Canadian Women's Army Corps as a draughtsman. For three years she begged to go overseas to be a war artist following the footsteps of AY Jackson, war artist. After V-E Day in Europe she was sent to London where she met and soon married her husband. Molly became the first Canadian woman and youngest artist to document Canada's war effort. She depicted the women's corps documenting their training, marching and working until 1946. Her art was about shared experiences and sharing those experiences especially large dynamic crowd scenes.

After the war they moved to the West Coast, had a son, and tried to earn a living painting, teaching and doing other jobs. Molly met Jacques Maritain who was impressed with her work and arranged a visit to France. Alan Jarvis, National Gallery of Canada director, was impressed and invited Molly to exhibit her work allowing her to enjoy increasing financial success and popularity. Molly's husband fully supported her art.

In 1960 they moved to Fredericton NB where he taught at the University and she painted at home. This time she was painting the local crowd scenes and the beautiful wildflowers or blooms around her home especially the poppies 'as they are blowing or moving or dying or coming to birth' like the crowds, or teaching painting."

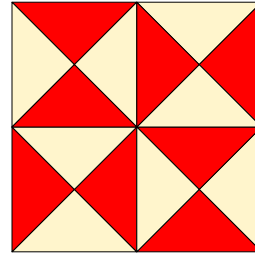
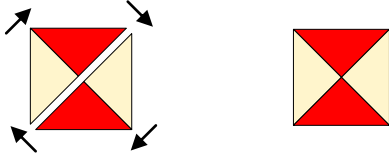
Molly Bobak, Feb 4 2014 at 16:03, Wikipedia, the free encyclopedia, https://en.wikipedia.org/wiki/Molly_Bobak, Feb 25 2017.

Allison Lawlor, Obituary Molly Lamb Bobak was first Canadian woman sent overseas as war artist, Mar 14 2014 8:07pm EDT updated Mar 14 2014 8:37 pm EDT, The Globe and Mail, <http://www.theglobeandmail.com/news/national/molly-lamb-bobak-was-first-canadian-woman-sent-overseas-as-war-artist/article17505200/>, Feb 25 2017.

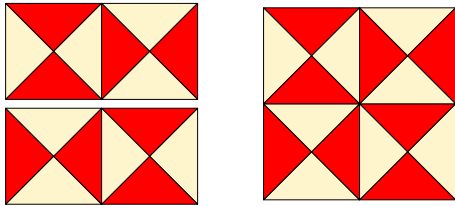
Block 110 Molly Lamb Bobak finished: 6" unfinished: 6½"

Procedure:

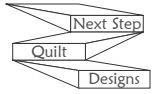
1. Layout and sew [2] 4½" **R** and **B** triangles together. Open center, spin and press in arrow direction. Trim to 3½". Make 4.



2. Layout and sew together [4] Step 3 units. Sew units together in rows. Press seams open. Sew rows together. Press. Should be 6½" square.



3. Option: Sew a 1½"x6½" background sash strip to the right side of block. ∞



Block 110 Molly Lamb Bobak

PERSONAL REFLECTION & INSPIRATION

Education is also in the arts.

